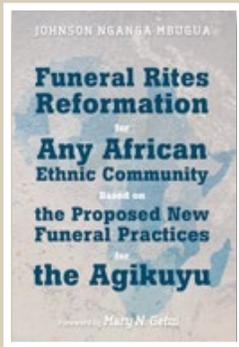


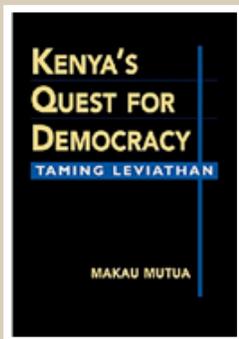
# LIBRARY UPDATES

## Newly Acquired Books by Kenyan Authors



### **Funeral Rites Reformation for Any African Ethnic Community Based on the Proposed New Funeral Practices for the Agikuyu (2016) by Johnson Nganga Mbugua**

This book has been written on the premise that the mode of coping with death of virtually all-African ethnic communities has taken proportions and turns that are neither cultural, scriptural, nor necessary. Current rites are complicated, time-consuming, expensive, and are leaving most families and their neighbours impoverished. They have been extremely commercialized, yet a large number of Africans do not have resources to bury their dead the "modern" way. Were the Agikuyu (read: Africans) to curb numerous funeral demands which they deem necessary and "customary," when in actual fact they are not, funerals for them would become cheaper, faster simpler, decent enough for the dead, take care of those left behind, and environmentally friendly.



### **Kenya's Quest For Democracy: Taming Leviathan (Challenge and Change in African Politics) by Makau Mutua**

Tracing the trajectory of post-colonial politics, Makau Mutua maps the political forces that have shaped contemporary Kenya. He also critically explores efforts on the part of both civil society and the political opposition to reform the State. Analyzing the tortuous efforts since independence to create a sustainable, democratic State, Mutua uses the struggle over constitutional reform as a window through which to understand the larger struggles confronting Kenyan society.



### **Writing & Speaking from the Heart of My Paperback (2012)**

**By Micere Githae Mugo**

In this collection of essays and speeches, Micere Githae Mugo tackles a variety of fascinating themes that traverse several fields of academic engagement, bringing the pieces together into a single volume. The collection thus makes author's work more readily accessible to her readers. The book is divided into four parts under headings that roughly group them according to areas of study as well as thematic concerns. These are: Autobiographical Touches using a Black Feminist Brush, Orature, Literature and Creativity through a Black Feminist Lens, Culture, Class, Gender, Pan Africanism and Human Development and Democracy, Empowerment and Construction of New Sites of Knowledge.



### **Eye on the Nation: Kenya 2014: Trials and Triumphs of Democracy by Peter Kagwanja**

This collection of articles published by the author during the first 20 months of Jubilee Party's administration treats diverse angles on contemporary Kenya. The book takes a fresh look at the political dynamics of the post-2013 Kenya. The book is divided into nine parts and 72 short articles covering key issues of public interest presented forcefully in a compelling manner. In putting the book together, the author is responds to requests by his students and readers to publish the articles in a single collection. The book is a fitting primary source of students, scholars and researchers of contemporary Kenyan politics, security, diplomacy and development. An interesting read.



## Introducing "turnitin".

Daystar university has acquired licenses for "turnitin". This is a web-based plagiarism detection software owned by Turnitin.com, Inc., and is available to instructors and students at Daystar University. Turnitin can be used as a deterrent, but also as an educational tool to teach students how to work with sources and to improve paraphrasing and quoting skills. It allows instructors to provide feedback to students through markup tools, rubrics, proofing tools and originality reports to detect plagiarism. Turnitin also provides peer review options.

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2. eRater . This is an automated grammar and spell checker tool
3. Discussion board. This gives students the chance to participate in peer discussions using the online discussion board feature in Turnitin. The class discussion board allows students to suggest topics for approval by the instructor, reply to topics posted by the instructor, and reply to the posts made by students or instructors in a moderated discussion environment.

4. OriginalityCheck this is used to identify blocks of text found in other papers, and thus potential instances of plagiarism

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