


# Daystar University Staff Profile Template

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<p><b>1. Name:</b></p>	<p><b>Emmanuel Wanyonyi,</b> Lecturer- Daystar University Filmmaker and Director- East Africa Student Film Festival (EASFF)</p>
<p><b>2. Passport photo:</b></p>	
<p><b>3. Job Title and Responsibilities:</b></p>	<p>Lecturer- Teaching, Skills enhancement, Curriculum development and Film events organizer</p> <p>School of Communication- Department of Media and Film Studies</p>
<p><b>4. Biography:</b></p>	<p>I have been a Media and Film Lecturer at Daystar University and the Kenya Institute of Mass Communication- Film Department (KIMC) for a period spanning 10 years. I teach courses including but not limited to Broadcast Journalism, Video Production, Screenwriting, Cinematography, Film Producing and Directing. I am also a practicing filmmaker with experience in writing, producing and directing Film &amp; TV content as follows:</p> <ol style="list-style-type: none"> <li>1. Writer/Director: <i>Men of the Hill</i> Feature length film (2019)</li> <li>2. Writer/Director: <i>Winds of Change</i> Documentary (2018)</li> <li>3. Writer/Producer/Director: <i>Daystar Cares</i> infomercial (2016)</li> <li>4. Writer/Director: <i>Spill the Beans</i> documentary (2015)</li> <li>5. Executive Producer: <i>The Runner</i> Feature length film (2014)</li> <li>6. Writer/Director: <i>Take 2</i> TV Edutainment serial drama (2013)</li> <li>7. Storyliner of popular NTV Series <i>Mali</i> (2010-2011)</li> <li>8. Consultant- <i>Shuga</i> TV Serial drama Season 1 (2010)</li> <li>9. Head-writer- <i>SIRI</i> Edutainment TV Serial Drama (2008-2011)</li> <li>10. Lead-writer- <i>Tabasamu</i> TV Serial Drama (June-August 2008)</li> </ol> <p>Additionally, I have been a consultant for the following organizations: The</p>

	<p>Standard Group Kenya (Scribe Project), Liverpool Health, Vision 2030 Secretariat, Department of Film Services (DFS), Save the Children Fund, Experiential Marketing (EXP Momentum), World-wide Fund (WWF) and the Kenya National Examination Council (KNEC). I am a member of the Kenya Film and Television Professionals Association (KFTPA) and Society for Cinema &amp; Media Studies (SCMC). As my contribution to the community, I am the founding director of the East Africa Student Film Festival (EASFF). The first edition of the festival was successfully held in November 2017 with the proud support of the Kenya Film Classification Board (KFCB).</p>			
<p><b>5. Academic Qualifications:</b></p>	<p><b>Academic Qualification</b></p>	<p><b>Year of Award</b></p>	<p><b>Institution</b></p>	<p><b>Thesis Title</b></p>
	<p><b>PhD-</b> Drama and Film Studies</p>	<p>2020- expected</p>	<p>University of Pretoria, South Africa (2016-2019)</p>	<p>Slow Cinema: Narrative, Minimalism and Indeterminacy in Kenyan Cinema</p>
	<p><b>MA-</b> Communication Studies</p>	<p>2013</p>	<p>University of Nairobi (2010-2013)</p>	<p>The Efficacy of Sabido Entertainment-Education Television Drama (The Case of <i>SIRI</i>)</p>
	<p><b>Professional Certificate-</b> Higher education teaching</p>	<p>August 2015</p>	<p>Daystar University's <i>Collaboration for Excellence in Teaching and Learning</i> (CETL)</p>	
	<p><b>BA-</b> Communication (Electronic Media)</p>	<p>2007</p>	<p>Daystar University (2003-2007)</p>	
	<p><b>Certificate-</b> Peer Counseling</p>	<p>2003</p>	<p>Daystar University</p>	
<p><b>6. Research Interests:</b></p>	<ul style="list-style-type: none"> <li>• Slow Cinema, Screenwriting, Feature length filmmaking, Journalism and Media practice, Film festivals, Video-on-Demand (VoD), Web-series and Pedagogy.</li> </ul> <p><b>Project:</b></p> <ul style="list-style-type: none"> <li>• Faculty Development for Institutional effectiveness in Higher</li> </ul>			

	Education and learning –funded by Daystar University in collaboration with CETL.
<b>7. Publications:</b>	<p><b>Conferences</b></p> <ul style="list-style-type: none"> <li>• Nathan Masambu, Hesbon Owilla and Emmanuel Wanyonyi (2016). <i>The Role Perception of Kenyan Journalists</i>. East African Communication Conference (EACA).</li> <li>• Beatrice Mbogoh, Evonne Kiptiness and Emmanuel Wanyonyi (2016). <i>Reporting Health in Kenyan Print Media: A Focus on the Coverage of Malaria (2015)</i>. International Communication Association (ICA) Regional Conference.</li> <li>• Levi Obonyo, Beatrice Mbogoh, Evonne Kiptiness, Nathan Masambu and Emmanuel Wanyonyi (2015). <i>Newspaper Coverage of health-related news in Kenya's Daily Nation and The Standard</i>. The Western Health Communication Conference National Conference in collaboration with PATH foundation</li> </ul> <p><b>Invited Presentations</b></p> <ul style="list-style-type: none"> <li>• Panellist- Africa Union's extraordinary session of the 2<sup>nd</sup> specialized technical committee on youth with specific reference to the National Film Sector (side event): (13<sup>th</sup>-15<sup>th</sup> September 2017). My presentation was on, <i>How to Promote Kenya's Cultural Heritage and National Cohesion through film</i>. The event was aired live on NTV Kenya.</li> <li>• Delegate- International Film Convention- Kenya (IFC-K) (15<sup>th</sup>-17<sup>th</sup> November 2017): I attended the 3-day conference as a delegate in my capacity as a practitioner and academic and participated in panel discussions. The convention was themed, <i>Taking the Audio-visual and Film Industry in East Africa to the next Level</i>.</li> </ul> <p><b>Other Publications</b></p> <ul style="list-style-type: none"> <li>• Editor-in-Chief: <i>Campus Mise-en-Scene Magazine</i> (First Issue: November, 2017) the magazine contains articles by faculty and students from various Universities across East Africa. It is published and distributed by the East Africa Student Film Festival (EASFF)</li> </ul>
<b>8. Classes you teach:</b>	B.A (Media and Film Courses) and M.A (Writing for Media, Communication and Film Theory)
<b>9. Other relevant links:</b>	Academia and Research Gate

**10. Official Contact  
Details:**

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