

Daystar University Staff Profile Template

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| 1. Name: | Ogari Everline Kwamboka Lecturer: Daystar University Music Performance and Musicology |
| 2. Passport photo: |  A passport-style photograph of a woman with dark, wavy hair, wearing a bright pink top. She is looking directly at the camera with a neutral expression against a plain white background. |
| 3. Job Title and Responsibilities: | Lecturer: Daystar University Teaching Musicology and Music Performance School of Communication Language and Performing Arts |
| 4. Biography (About Me): | <ul style="list-style-type: none">• My areas of specialization are Music literacy, Performance practices, Aesthetic in Music psychology, Music in Society Kenya, Music Industry, Vocal and Piano instruments, Choral and Composition music studies. I have been teaching at Daystar for the last four years and have been involved in training and preparing students for course work and examinations for several courses. I have been the coach for Daystar students in National Kenya Music Festival since 2015 to date, during which we have successfully won in the class Small Choir, Quartets, trios, duets and solo performances in the Kenya Music Festival National Competitions. I |

I have several years of teaching experience in Kenya both private schools and music academies preparing students for class and graded exams including the Associated Board of Royal Schools of Music exams. I am a full member of the Kenya Music Festival Trainers and Adjudicators. I have been involved in establishing and preparing schools and church choirs for festivals in various parts of Kenya and also, in adjudicating both Kenya Music Festivals and Church Choir competitions.

My areas of specialization are Music literacy, Applied Practical Musicianship, Performing Arts, Music pedagogy, Aesthetic in Music psychology, Music in Society Kenya, Music Industry, Vocal and Piano instruments, Vocal Pedagogy, Performance Practice, Leading Worship, Choral and Composition music studies.

Have been involved in the revision of the BA Music curriculum at Daystar, and have assisted the department with writing some of the course syllabi for the program.

I am a born again Christian and I attend church at New Life Church where I serve as the music director, trainer and Chorister.

I am also a recording artist, having composed and performed worship songs in different vernacular languages (mother tongue), Kiswahili and English. I have been involved in different forums of the Music industry charting the way forward on the music industry and the Creative Economy in Kenya.

ASSOCIATIONS

- ❖ Certified Kenya Music Festival Adjudicator and Trainer
- ❖ Member of MCSK, PRISK, KAMP,
- ❖ General Secretary representative in CREATIVE ECONOMY COUNCIL
- ❖ Chair Person I SPEAK THE WORD ARTIST ASSOCIATION,
- ❖ Member of Tukuza Milele Team Gospel Artists(TMT)
- ❖ Member Kenya Music Association(KMA)
- ❖ Member Secular and Gospel Artist Movement (KENSAG)

ACHIEVEMENTS

- ❖ Training and Presenting Daystar University Kenya Music Festival Team 2016, 2017 and 2018 National Level
- ❖ Kenya Music Festival Workshop 2015,2016,2017 and 2018

- ❖ Kenya Music Festival Regional Adjudicator 2016, 2017 and 2018
- ❖ Groove Award Nominee song of the year 2016 (Sauti Ya Furaha song)
- ❖ Mwafaka Awards Nominee song of the year 2016 (Ayerera (Kaza) song)
- ❖ Trainer Daystar University Kenya Music Festival Team 2016
- ❖ Kenya Music Festival Trainers and Adjudication Workshop Participant 2015, 2016, 2017 and 2018
- ❖ Vocal Performance Recital Kenyatta University 2014 with a live recording Video
- ❖ Music choir director and Worship Leader, Trainer and Facilitator
- ❖ Church chorister 1993- To date
- ❖ Small and big choir singing group director and instructor 1993- To date
- ❖ Exemplary academic trophy award (Daystar University LPA Award 2012)
- ❖ Academic excellence certificates
- ❖ Music festivals certificate awards (Classes African Style Solo Own Choice Category 109J, Operatic, Oratorio, Lieder Solo Own Choice Category 111M)
- ❖ Church participatory awards
- ❖ Performance awards
- ❖ Facilitator and Trainer Church Choir Workshops East Africa
- ❖ Hosted The Big East Africa Homecoming Musical Concert at KICC 2014

COMPOSITIONS and RECORDINGS

Worship and Praise Songs

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| Nikimbilie nani | https://www.youtube.com/watch?v=2jUMqYBrm3M |
| Sauti ya furaha | https://www.youtube.com/watch?v=gavEvF9EJck |
| Aye | https://www.youtube.com/watch?v=P_MKMP1zD2I |
| Omonyabibe | |
| Uwezo | https://www.youtube.com/watch?v=CYJ-8-q1ZVs |

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| | <p>The people of the Lord Milele Uwezo (Original) Yesu Omusani Emmanuel Ayerera (Kaza) – with Michael Yena My Jesus Emerango-</p> <p>https://www.youtube.com/watch?v=9UOysqhxReM https://www.youtube.com/watch?v=AeNUPdw-szk https://www.youtube.com/watch?v=xVplrGKnvtQ https://www.youtube.com/watch?v=oQZdZ4Bsuro https://www.youtube.com/watch?v=swmCXy4jVXU https://www.youtube.com/watch?v=DD7XVy0w8UE https://www.youtube.com/watch?v=nT2YYckwtKw</p> <p>https://www.youtube.com/watch?v=sve3n7pNel4</p> <p><u>Interviews</u></p> <p>I speak the word (2015, May 13). Evelyne Ndege speaks of her music. Retrieved from https://www.youtube.com/watch?v=6B7oJO_C5jM</p> <p>Kenyatta University TV interview on Gospel Music Industry https://www.youtube.com/watch?v=tf8sxhoSZJA</p> |
| <p>5. Academic Qualifications:</p> | <p>2015 to present PhD Music Performance Kenyatta University</p> <p style="text-align: center;">Dissertation Title: TECHNIQUES OF ASSESSING STUDENTS FEEDBACK IN VOCAL MUSIC PERFORMANCE BY SELECTED UNIVERSITIES IN KENYA: INVESTIGATING CONFORMITY WITH PROCEDURAL EVALUATION POLICIES</p> |

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| | <p>2014 Masters in Musical Art Performance, Kenyatta University</p> <p>Thesis Title: A STUDY OF STRATEGIES EMPLOYED TO PROMOTE MUSIC PERFORMANCE IN SELECTED CHRISTIAN CHURCHES IN NAIROBI COUNTY</p> <p>2013 ABRSM Grade 8 voice and Grade 5 piano, The Kenya Conservatoire of Music</p> <p>2012 Bachelor of Arts in Music, Daystar University</p> <p>2009 Diploma in Music Communication, Daystar University</p> <p>1993 ABRSM Certificates Grades 2 Piano and Grade 5 Theory, Real Music School and the Kenya Conservatoire of Music</p> |
| <p>6. Research Interests:</p> | <p><i>Type your Research Interests here:</i> Aesthetics in Music Psychology, Vocal literature and Pedagogy, Leadership, Theater Music and Music Ministry</p> |
| <p>7. Publications:</p> | <p><i>Journal Articles</i></p> <ul style="list-style-type: none"> ❖ Ogari, E. K, African Music and Christian Worship: A Case study of Four Churches in Nairobi Kenya (Forth coming) ❖ Ogari, E. K, The Role of Music in Human and Economic Development (Forth coming) |

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| | <p style="text-align: center;"><u>PAPERS PRESENTED</u></p> <ul style="list-style-type: none"> ❖ Ogari, E. K, Music and Performance: Enhancing Social Cohesion and Integration in the Contemporary Era (Submitted for review): Presented at the 3rd Eastern African and Cultural Studies Conference held at Dar es Salaam University on the 24th August 2017 ❖ Ogari, E. K, The Role of Women in Contemporary Kenyan Music Industry (Submitted for Review) : Presented at the 3rd Eastern African and Cultural Studies Conference on the 25th August 2017 ❖ Ogari, E.K, Forced Migration: A Cause to Syncretism of African Musical Forms, Identities and Cultural Meanings. (Submitted for Review): Presented at the African Studies Institute Biennial International Conference held at the University of Georgia USA on November 10th , 2017 <p style="text-align: center;">○</p> |
| <p>8. Classes you teach:</p> | <p><i>Type the Classes you teach here:</i></p> <ol style="list-style-type: none"> i. Practical Musicianship ii. Music Literacy iii. Private Instruction: Voice Instrument iv. Western Music History v. Music in Africa vi. Performing Arts |
| <p>9. Other relevant links:</p> | <p><i>Type any Other relevant links here :</i></p> <ul style="list-style-type: none"> • For example, ResearchGate, Google scholar, etc. |
| <p>10. Official Contact Details:</p> | <p><i>Type your Official Contact Details here:</i></p> <ul style="list-style-type: none"> • Email: ogari@daystar.ac.ke, eveogari@gmail.com • Telephone number(s): 0722357881 • Social Media details: You tube: Evelyne Ndege Twitter: @evesimo1 Facebook: Evelyne Ogari Ndege, LinkedIn : Everline Kwamboka Ogari |