


<p>1. Name:</p>	<ul style="list-style-type: none"> • Wandia Njoya • Senior Lecturer, French and Literature • Head, Department of Language and Performing Arts
<p>2. Passport photo:</p>	
<p>3. Job Title and Responsibilities:</p>	<ul style="list-style-type: none"> • Senior Lecturer and Head of Department <ul style="list-style-type: none"> • Teaching writing and literature courses, and French; I also teach on social media in the public sphere • School of Communication, Department of Language and Performing Arts
<p>4. Biography (About Me):</p>	<p>I have been engaged in mentorship of students, curriculum innovation, peer review, academic leadership and community service. Recently, opportunities have increased for my public engagement in social issues, including advocacy for arts education in higher learning institutions. I have also grown the music program through curriculum review and hosting visiting scholars. My research interests have expanded to include the potential of social media for higher education.</p> <p>The common thread running through my scholarly and administrative work is the affirmation of African dignity and humanity in all aspects of life, especially in arts, education, health, politics and relationships.</p> <p>My publications range from academic journals, creative writing, op-eds in local and international media, to translation of academic work from French to English. I use social media quite extensively. I have managed the department website, and have won three awards from the Kenya Association of Bloggers as a department and an individual.</p>

	<p>I have also been involved in curriculum writing and innovation. I wrote and revised the BA in French curriculum and led the revision of BA Music Curriculum. I have taught courses on social media.</p> <p>In my tenure as Head of Department, we have hosted three US scholars under the Fulbright, Carnegie African Diaspora Fellowship, and as a Visiting Scholar. We have also held classes on Hip Hop and the Bible, Love, Sex and Poetry, and Reggae and the Bible. For two years, we held a workshop class called Creatives Academy in conjunction with several Kenyan writers and publishers. The class won the Best Education Blog at the Bloggers Association of Kenya awards in 2016.</p>
<p>5. Academic Qualifications:</p>	<p>2007: PhD, French, The Pennsylvania State University. Dissertation title: "In Search of Eldorado? The Experience of Migration to France in Contemporary African Novels"</p> <p>2000: MA French, Kenyatta University. Thesis title: "La langue comme outil d'émancipation de la femme africaine dans <i>Une si longue lettre</i> de Bâ, <i>G'Amarakano au carrefour</i> de Rawiri, et <i>La grève des battu</i> de Sow Fall: une étude stylistique."</p> <p>1994. B.Ed (French), Kenyatta University</p>
<p>6. Research Interests:</p>	<p>Pan African history and thought in Africa and her Diaspora Neoliberalism and education African literature and film from countries where French is spoken Memory and Genocide against the Tutsi in Rwanda Christianity and education</p>
<p>7. Select Publications:</p>	<p>University Level Scholarly Book Kimonyo, Jean-Paul. <i>Rwanda's popular genocide: A Perfect Storm</i>. Translated by Wandia Njoya, Lynne Reinner, 2016.</p> <p>Articles in Refereed Journals Interview: Curriculum Reforms in Kenya. <i>Ufhamu: A Journal of African Studies</i>, vol. 40, no. 2, 2018, pp. 145-152. "‘Just Act, Don't Think!’ Religion, Education and Disciplinary Decadence." <i>Atlantic Journal of Communication</i>, vol. 19, no. 1, 2011, pp. 43-53. "Lark Mirror: African Culture, Masculinity and Migration to France in Alain Mabanckou's <i>Bleu Blanc Rouge</i>." <i>Comparative Literature Studies</i>, vol. 46, no. 2, 2009, pp. 338-359. "A Conversation with F. Diome, Author of <i>Le Ventre de l'Atlantique</i>." <i>Journal of the African Literature Association</i>, vol. 3, no. 1, 2009, pp. 163-87.</p> <p>Book Chapter in University Level Scholarly Book "Filigrees of Knowledge." <i>African Futures: Thinking about the Future in Word and Image</i>, edited by Lien Heindereich-Seleme and Sean O'Toole, Keber, 2016, pp. 309-314.</p>

"Human Rights: The Problem of Good Intentions." *Genocide in Rwanda: Dehumanization, Denial and Strategies for Prevention*, edited by Jean-Damascene Gasanabo, David. J. Simon and Margee. M. Ensign, Epidama, 2015, pp. 174-196.

Short Communication in a Refereed/Scholarly Journal

"Miracles Happen." *Journal of the Assembly for Expanded Perspectives on Learning*, vol. 20, 2014-2015, pp. 119-120.

Book Review Published in Refereed Journals

Review of *Postcolonial Francophone Autobiographies: From Africa to the Antilles* by Edgar Sankara. *Postcolonial Text*, vol. 7, no. 4, 2012.

Conference Paper in Print

"Journey out of the State of Statelessness: Kenya's Unfinished Business." *Citizenship, Identity and Belonging in Literature, Film, Music and Theatre. Proceedings of the Department of Literature and Awaaz Samosa Festival Joint Literary Colloquium, University of Nairobi, 27 July, 2016*, pp. 66-70.

Non-Reviewed Conference Paper

"Who's Laughing Now? Satire as a Form of Social Protest." *The Elephant*. 24 Aug. 2017, <https://www.theelephant.info/features/2017/08/24/whos-laughing-now-satire-as-a-form-of-social-protest/>. Accessed 24 Oct. 2018.

Other publications (Creative works)

"Save the Nation." *Femolution*, edited by Liz Kilili. Creatives Garage, 2016, 84-85.

"So," and "An email for Antonio Jacinto" [Poems]. *Reflections: An Anthology of New Work by African Women Poets*, edited by Anthonia C. Kalu, Juliana Makuchi Nfah-Abbenyi and Omofolabo Ajayi-Soyinka, Lynne Rienner, 2013, pp. 44-46.

Lectures at university forums

People Matter." Kwibuka25 International Conference, University of Nairobi, Kenya. March 22, 2019.

"Clueless, or Cares Less? My View of the Kenyan Church." *Ethnicity, Morality and the Public Square in Kenya*, Project for Religious Freedom and Society in Africa of Yale University's Macmillan Center, Limuru, August 31 to September 1, 2018.

"The world is our home: The African Diaspora in the neoliberal age of Trump." Lead paper, Biennial International Conference on Africa and its Diaspora, University of Georgia, November 2017.

"Listening to Postgraduate Students and Early Career Scholars." Special Session of the International Communication Association Regional Conference, 20th October 2016, Daystar University, Kenya.

"Graduate Curriculum in Higher Education: A Kenyan Diaspora Returnee's Experience." *Kenyan Academics in Canada: Frameworks for intervention in Kenyan Higher Education*. Symposium of Institute of African Studies, Carleton University, and the Kenya High Commission in Canada. 29

	<p>September, 2016, Carleton University, Ontario. “We Blog Alone, and Stand as Ten Thousand.” Faculty Council of USIU-Africa, 20 February 2016, Nairobi. “When We Remember, We Believe.” Kwibuka20 Commemoration, 14 March 2014, Mount Kenya University, Thika.</p> <p>Scholarly podcasts “Neoliberalism in Kenya’s schools,” New Dawn, with Prof Michael Dawson. https://anchor.fm/new-dawn/episodes/Neoliberalism-in-Kenyas-Schools-e3j6a6 “Fanon, the Philosopher,” The Elephant, with Dr. Mshai Mwangola https://soundcloud.com/theelephantinfo/frantz-fanon-the-philosopher “#FeesMustFall in Kenya, Nigeria and South Africa: Is higher education funding a colonial hangover?” on Black Women Be Like. https://soundcloud.com/black-women-be-like/feesmustfall-in-nigeria-kenya-sa-is-higher-education-funding-a-colonial-hangover</p> <p>Other audio, visual and written scholarly and semi-scholarly works Can be found at www.wandianjoya.com www.theelephant.info</p>
<p>8. Classes you teach:</p>	<p>French grammar and writing Francophone Culture, Literature and Film from Africa African American and Caribbean Literature Social Media and the Public Sphere Modern African Poetry Writing and Media Academic Writing</p>
<p>9. Other relevant links:</p>	<p>www.wandianjoya.com www.theelephant.info https://sites.google.com/a/daystar.ac.ke/department-of-language-and-performing-arts/main</p>
<p>10. Official Contact Details:</p>	<ul style="list-style-type: none"> • wnjoya@daystar.ac.ke • 0709 972 000 Ext 631 • www.twitter.com/wmnjoya, www.facebook.com/wmnjoya,